

# GOD'S BEEN GOOD TO ME

**ARTIST:** KEITH URBAN (CD – “BE HERE”)  
**CHOREO:** DIAN GINGELL – DOUBLE JINGLE CLOGGERS  
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**LEVEL:** B+ 3

**SEQUENCE:** INTRO, A, B, CH, INTRO\*, A, CH, INSTRU, B\*, INTRO\*,  
 INTRO\*\*

**WAIT:** 16 BEATS, LEFT FOOT LEAD



Beats	Steps	Beats	Steps
	<u>INTRO – 16</u>		<u>CHORUS – 32</u>
4	2 Step Touch	8	2 Burton Stamps
4	2 Basics	4	Triple Kick Fwd – Angle Left
8	<b>REPEAT</b>	4	Triple Back
	<u>PART A – 32</u>	16	<b>REPEAT (ANGLE RIGHT)</b>
4	Basic Shuffle		<u>INTRUMENTAL – 40</u>
4	Stomp Double	4	Brush & Touch
4	Basketball turn & a basic	4	Chain Right
4	Basketball turn & a basic	8	2 Rocking Chairs (1/4 L on ea)
4	Slur Brush	16	<b>REPEAT</b>
4	Turkey	8	2 Turkeys
4	Basketball turn & a basic		<u>PART B* – 48</u>
4	Basketball turn & a basic	16	2 Clogvine Walks (L&R)
	<u>PART B – 32</u>	8	Cowboy Turn (½ L)
8	2 Clogvine Walks (L&R)	8	2 Outhouses
8	2 Cowboy Turn (½ L on ea)	8	Cowboy Turn (½ L)
	<u>CHORUS – 32</u>	8	2 Outhouses
8	2 Burton Stamps		<u>INTRO* - 12</u>
4	Triple Kick Fwd – Angle Left	4	2 Step Touch
4	Triple Back	4	2 Basics
16	<b>REPEAT (ANGLE RIGHT)</b>	4	4 Toe Heels
	<u>INTRO* - 12</u>		<u>INTRO** – 30</u>
4	2 Step Touch	4	2 Step Touch
4	2 Basics	4	2 Basics 1/4 L
4	4 Toe Heels	16	<b>REPEAT TWICE MORE</b>
	<u>PART A – 32</u>	4	2 Step Touch
4	Basic Shuffle	2	2 DS 1/4 L to front
4	Stomp Double		
4	Basketball turn & a basic		
4	Basketball turn & a basic		
4	Slur Brush		
4	Turkey		
4	Basketball turn & a basic		
4	Basketball turn & a basic		

## STEP DESCRIPTIONS – GOD’S BEEN GOOD TO ME

<p><b><u>STEP TOUCH (2)</u></b>            (P) S (OTS) (P) TCH (BS)            L R            &amp; 1 &amp; 2</p>	<p><b><u>BASIC (2)</u></b>            DS RS            L RL            &amp;1 &amp;2</p>
<p><b><u>BASIC SHUFFLE (4)</u></b>            DS RS DR-SL DR-SL            L RL L L L L            &amp;1 &amp;2 &amp; 3 &amp; 4</p>	<p><b><u>STOMP DOUBLE (4)</u></b>            (P) STO DS DS RS            L R L RL            &amp; 1 &amp;2 &amp;3 &amp;4</p>
<p><b><u>BASKETBALL TURN: (2)</u></b>            (P) S (FWD) (P) S (PVT 1/2 R)            L R            &amp; 1 &amp; 2</p>	<p><b><u>SLUR BRUSH (4)</u></b>            DS SLR S (XIB) DS BR H            L R R L R L            &amp;1 &amp; 2 &amp;3 &amp; 4</p>
<p><b><u>TURKEY (4)</u></b>            (P) H-FL S (XIB) DS RS            R-R L R LR            &amp; 1 &amp; 2 &amp;3 &amp;4</p>	<p><b><u>ROCKING CHAIR (4)</u></b>            DS BR SL DS RS            L R L R LR            &amp;1 &amp; 2 &amp;3 &amp;4</p>
<p><b><u>CLOGVINE WALK (8)</u></b>            DS TCH (XIF) -S (XIF) DS (OTS) TCH (XIB) -S (XIB) DS (OTS) TCH (XIF) -S (XIF) DS RS            L R R L R R L R R L RL            &amp;1 &amp; 2 &amp;3 &amp; 4 &amp;5 &amp; 6 &amp;7 &amp;8</p>	
<p><b><u>COWBOY TURN (8)</u></b>            [DS DS DS BR (XIF) SL] - (FWD) [DS (XIF) R S (XIF) R S (XIF) R S (XIF)] - (1/2 L)            L R L R L R L R L R            &amp;1 &amp;2 &amp;3 &amp; 4 &amp;5 &amp; 6 &amp; 7 &amp; 8</p>	
<p><b><u>BURTON STAMP (4)</u></b>            DS STA (UP) H STA (UP) H STA (UP) H (ANGLE L            OR R)            L R L R L R L            &amp;1 &amp; 2 &amp; 3 &amp; 4</p>	<p><b><u>TRIPLE KICK (4)</u></b>            DS DS DS DR/K SL            L R L R/L R            &amp;1 &amp;2 &amp;3 &amp; 4</p>
<p><b><u>TRIPLE (4)</u></b>            DS DS DS RS            R L R LR            &amp;1 &amp;2 &amp;3 &amp;4</p>	<p><b><u>BRUSH &amp; TOUCH (4)</u></b>            DS BR H TCH H TCH H            L R L R L R L            &amp;1 &amp; 2 &amp; 3 &amp; 4</p>
<p><b><u>CHAIN (4)</u></b>            DS RS RS RS (MVE R)            R LR LR LR            &amp;1 &amp;2 &amp;3 &amp;4</p>	<p><b><u>OUTHOUSE (4)</u></b>            DS TCH (OTS) H TCH (XIF) H TCH (OTS) H            L R L R L R L            &amp;1 &amp; 2 &amp; 3 &amp; 4</p>



**Level:** Basic Plus + 1

**Artist:** Boney M CDID: 74321186422

**Choreography:** Louise Frodyma CCI

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**SEQUENCE:** Intro A Chorus B Chorus C Break D Chorus Ending

**Wait** .....until introductory music finishes, count to 16

Wave overhead four times, L to R, Clap for 4 beats (*repeat last 8 beats*)

**Dance Intro** – (16 beats)

**same as wave section**

4 Jazz box

4 2 Basics

(Repeat)

**A** (32 beats) (*on vocals*)

(*"There's a place I know"*)

4 Slur Brush L

4 Fancy Double

8 Repeat last 8 beats opp f/w

4 Triple Kick fwd

4 Chain back

8 Repeat last 8 beats

**Chorus** (40 beats)

4 2 Kicks

4 Travelling Triple L

4 2 Kicks

4 Travelling Triple R

4 2 Fontanas

4 Turkey L

4 2 Fontanas

4 Turkey R

4 Triple Stomp

4 Pivot Chain F/A R

**B** (32 beats)

4 Charleston

4 Rocking Chair turn ¼ L

24 Repeat 3 more times

**Chorus** (40 beats)

4 2 Kicks

4 Travelling Triple L

4 2 Kicks

4 Travelling Triple R

4 2 Fontanas

4 Turkey L

4 2 Fontanas

4 Turkey R

4 Triple Stomp

4 Pivot Chain F/A R

**C Instrumental** (32 beats)

8 Clogover Slur

4 2 Front Touch

4 Pivot Chain 1/2 R

16 Repeat last 16 beats

**Break** (8 beats)

4 2 Jazz Boxes

Go L then R

**D** (32 beats)

8 2 Outhouses

4 2 Side Touch fwd

4 4 TH's back

16 Three Hit Steps & Bsc.  
(Left & Right)

**Chorus** (40 beats)

4 2 Kicks

4 Travelling Triple L

4 2 Kicks

4 Travelling Triple R

4 2 Fontanas

4 Turkey L

4 2 Fontanas

4 Turkey R

4 Triple Stomp

4 Pivot Chain F/A R

**Ending** (24 beats)

16 2 Cowboy Turns ½ L

4 Triple Stomp

4 Pivot Chain F/A R



## Steps for Holiday - Basic Plus

### Jazz Box (4)

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)  
L R L R LR LR  
&1 &2 &3 &4

### Slur Brush (4)

DS SLR S(XIB) DS Br H  
L R R L R L  
&1 &2 &3 &4

### Fancy Double (4)

DS DS RS RS  
L R L RL  
&1 &2 &3 &4

### Triple Kick (4)

DS DS DS DR/K SL  
L R L L/R L  
&1 &2 &3 &4

### Chain (4)

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

### Charleston (4)

DS TCH(F) H TH(BK) TCH(BK) H  
L R L RR L R  
&1 &2 &3 &4

### Rocking Chair (4)

DS BR H DS RS  
L R L R LR  
&1 &2 &3 &4

### Travelling Triple (4)

DS DS DS RS move L  
L R L RL  
&1 &2 &3 &4

### Fontana (2)

DS BR(XIF) H  
L R L  
&1 &2

### Turkey (4)

(P) H-FL S(XIB) DS RS  
L L R L RL  
&1 &2 &3 &4

### Triple Stomp (4)

DS DS DS STO STO  
L R L R R  
&1 &2 &3 &4

### Front Touch (2)

DS TCH(F) H  
L R L  
&1 &2

### Outhouse (4)

DS TCH(F) H TCH(XIF) H TCH(F) H  
L R L R L R L  
&1 &2 &3 &4

### Three Hit Steps and a Basic (8)

DS(OTS)TCHH(XIF)S(XIF)DS(OTS)TCHH(XF) S(XIF) DS(OTS)TCHH(XIF)S DS RS  
L R R L R R L R R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

### Side Touch (2)

DS TCH(OTS) H  
L R L  
&1 &2

### Cowboy Turn 1/2 L (8)

[DS DS DS BR(Trn 1/2 L) H] [DS(XIF) RS RS RS](Fwd)  
L R L R L R L R LR  
&1 &2 &3 &4 &5 &6 &7 &8

### Clogover Slur (8)

DS(OTS) DS(XIF) DS(OTS) SLR S(XIB) DS(OTS) DS(XIF) DS(OTS) RS  
L R L R R L R L RL  
&1 &2 &3 &4 &5 &6 &7 &8